



A large graphic for the CABSAT 2019 event. The background is a dark blue gradient. In the foreground, there are silhouettes of various structures, including a tower, a building, and a person on a horse. The background is filled with numerous small icons representing various media and technology, such as cameras, smartphones, laptops, and satellites. The text "CABSAT 2019" is written in large, white, bold, sans-serif letters, and "DUBAI – 12-14 MARCH 2019" is written in smaller, white, bold, sans-serif letters below it. A white horizontal line is positioned at the bottom right of the graphic.

**CABSAT 2019**

**DUBAI – 12-14 MARCH 2019**



## ATEME – G3-30

[www.ateme.com](http://www.ateme.com)

ATEME is a global leader in AV1, HEVC, H.264, MPEG-2 video compression solutions for broadcast, cable, DTH, IPTV and OTT.

**Dorota BOUSKELA** – [press@ateme.com](mailto:press@ateme.com)

## AVIWEST – D3-30

[www.aviwest.com](http://www.aviwest.com)



AVIWEST is one of the world's leading providers of video contribution uplink systems for live streaming over bonded 3G/4G cellular networks.

**Alexandre AUGEREAU** – [aaugereau@aviwest.com](mailto:aaugereau@aviwest.com)

## BROADPEAK – G3-32

[www.broadpeak.tv](http://www.broadpeak.tv)



Video delivery and CDN solutions for content providers and network service providers deploying IPTV, Cable, Mobile, Satellites and OTT services.

**Thibaud DE ROHAN-CHABOT** – [contact@broadpeak.tv](mailto:contact@broadpeak.tv)

## CONTENT ARMOR – D3-32

[www.contentarmor.net](http://www.contentarmor.net)



CONTENTARMOR is a privately held French company that provides content protection technologies for the Media & Entertainment industry. ContentArmor's video watermarking solution operates directly in the content bitstream, resulting in blitz-fast embedding and easy integration in distribution workflows. The technology is approved by Hollywood studios and is deployed in various markets including postproduction and end-user distribution for Live Sports and VOD services.

**Alain DURAND** – [alain.durand@contentarmor.net](mailto:alain.durand@contentarmor.net)

## MULTICAM SYSTEMS – F3-34

[www.multicam-systems.com](http://www.multicam-systems.com)



MULTICAM SYSTEMS designs innovative EASY-TO-USE live video production systems. All-in-One solutions with dedicated hardware and specific software answering every type of need. The Multicam systems offer all the features of a video mixer and much more!

**Soufiane BEN HABASSI** – [soufiane@multicam-systems.com](mailto:soufiane@multicam-systems.com)

## PROCONSULTANT INFORMATIQUE – G3-33

[www.proconsultant.net](http://www.proconsultant.net)



With over 21 years of experience, PROCONSULTANT INFORMATIQUE is providing innovative Software Packages for multimedia organizations worldwide. PCI's two flagship Business Management Solution LOUISE & Ad Sales Solution CINDY are providing tools that streamline, optimize workflows and business processes proper to each content provider company, in both linear and digital multi-platform environments.

**Laurence THILL** – [sales@proconsultant.net](mailto:sales@proconsultant.net)

## VECTRACOM – G3-34

[www.vectracom.fr](http://www.vectracom.fr)



VECTRACOM is a service company specialized in the preservation and valorization of audiovisual archives operating worldwide with offices in Europe, North Africa and the USA. VectraCom is the leading mass digitization company in Europe digitizing between 150 000 to 250 000 hours of content for broadcasters, administrations.

**Célia LETIENNE** – [marketing@vectracom.fr](mailto:marketing@vectracom.fr)

## VIDELIO – F3 -33

[www.videlio.com](http://www.videlio.com)



VIDELIO, the leader for integration and audio-visual services, supports its customers in their digital transformation. VIDELIO designs, deploys and uses systems tailored to work and training environments, entertainment venues, cultural and sports areas.

**Laurent MAIRET** – [lmaret@videlio.me](mailto:lmaret@videlio.me)



## DALET DIGITAL MEDIA SYSTEMS – G3-31

[www.dalet.com](http://www.dalet.com)

DALET solutions and services enable media organisations to create, manage and distribute content faster and more efficiently, fully maximising the value of assets. Based on an agile foundation, Dalet offers rich collaborative tools empowering end-to-end workflows for news, sports, program preparation, post-production, archives, radio, education, governments and institutions.

Michael MEISEL – [mmeisel@dalet.com](mailto:mmeisel@dalet.com)



## FRANCE 24 – F3-32

[www.france24.com](http://www.france24.com)

An international news channel, broadcasting 24/7 to 355 million homes around the world in English, French, Arabic and Spanish.

Ahmed EL-CHEIKH – [ahmed.el-cheikh@francemm.com](mailto:ahmed.el-cheikh@francemm.com)

David COURET – [dcouret@france24.com](mailto:dcouret@france24.com)



## HEXAGLOBE – D3-31

[www.hexaglobe.com](http://www.hexaglobe.com)

HEXAGLOBE offers end-to-end OTT solutions for live and VOD streaming services, mobile apps and social media distribution of broadcast content. Unlike other providers, Hexaglobe proposes a tool set of OTT modules that are fully scalable and customizable in order to provide each Client with a tailor-made solution that precisely responds to their needs.

Katarzyna CYWINSKA – [contact@hexaglobe.com](mailto:contact@hexaglobe.com)



## INA – F3-30

[www.institut.ina.fr](http://www.institut.ina.fr)

Production & distribution of content, professional and initial training courses, archives management, copyrights detection solution: for more than 40 years, the French National Audio-visual Institute - INA, is offering a range of products and solutions for media and digital industries to reach excellence.

Richard BELLE – [rbelle@ina.fr](mailto:rbelle@ina.fr)



## WIZTIVI – D3-32

[www.wiztivi.com](http://www.wiztivi.com)

WIZTIVI delivers applications, User Interfaces and cloud gaming services for Set-top-boxes, TV sets, mobile devices and game consoles.

Cyrille BILLON – [cyrille.billon@wiztivi.com](mailto:cyrille.billon@wiztivi.com)

## WORLDCAST SYSTEMS - F3-31

[www.worldcastsystems.com](http://www.worldcastsystems.com)

WORLDCAST SYSTEMS designs & develops professional, reliable and innovative solutions for Broadcast. Encompassing industry-leading brands, APT, Eceso & Audemat, we provide a complete range of equipment including audio codecs, FM transmitters, RF signal monitoring, telemetry, test and measurement. Our sister company, Connect, will show the new, simpler NMS for broadcast, WorldCast Manager

Guillaume BOUTIN – [g.boutin@worldcastsystems.com](mailto:g.boutin@worldcastsystems.com)

Nicolas DEAU – [n.deau@worldcastsystems.com](mailto:n.deau@worldcastsystems.com)



## IN PARTNERSHIP WITH:

The CNC – Centre national du cinéma et de l'image animée (French National center for cinema and the moving image) – supports and promotes all sectors involved in cinema, television, and in the animated film arts and industries.

The partnership between CNC and Business France, allows us to showcase top-class solutions, effectively symbolizing our shared desire to support businesses at every step of their development.

I am particularly delighted that this collaboration between our two institutions helps strengthen France's presence at the Cabsat exhibition, an event that welcomes the state of the art in global technology.

Frédérique Bredin, President of the CNC





## WELCOME TO THE FRENCH PAVILION

---

[www.businessfrance.fr](http://www.businessfrance.fr)

Business France is the national agency supporting the international development of the French economy, responsible for fostering export growth by French businesses, as well as promoting and facilitating international investment in France.

Business France has 1,500 personnel, both in France and in 64 countries throughout the world, who work with a network of public- and private-sector partners.

**MEET US BOOTH D3-32**

**Marie-Françoise NOLET**  
[marie-francoise.nolet@businessfrance.fr](mailto:marie-francoise.nolet@businessfrance.fr)